KNOWLEDGE

ISSUE ONE

DECEMBER/JANUARY

FREE

RUFFNECK TING ledge

HYPE DONOVAN DAZEE

RANDALL BAD BOY SMITH KRUST

MC MEGATRON MC JAKES

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UNITED DANCE

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INTRO

KNOWLEDGE
c/o Day & Associates, 71 High Street, Nailsea, Bristol BS19 1AW

EDITORIAL / ENQUIRIES
TEL: 01275 851876
FAX: 01275 810412

ADVERTISING
TEL: 0117 951 2961

EDITOR:
Colin Steven

ADVERTISING:
Rachel Patey

PHOTOGRAPHY:
Mark Simmons, Rachel Patey

CONTRIBUTORS:
DJ Dazee, Mark Morrison, John Nation, Roni Size, Colin Steven

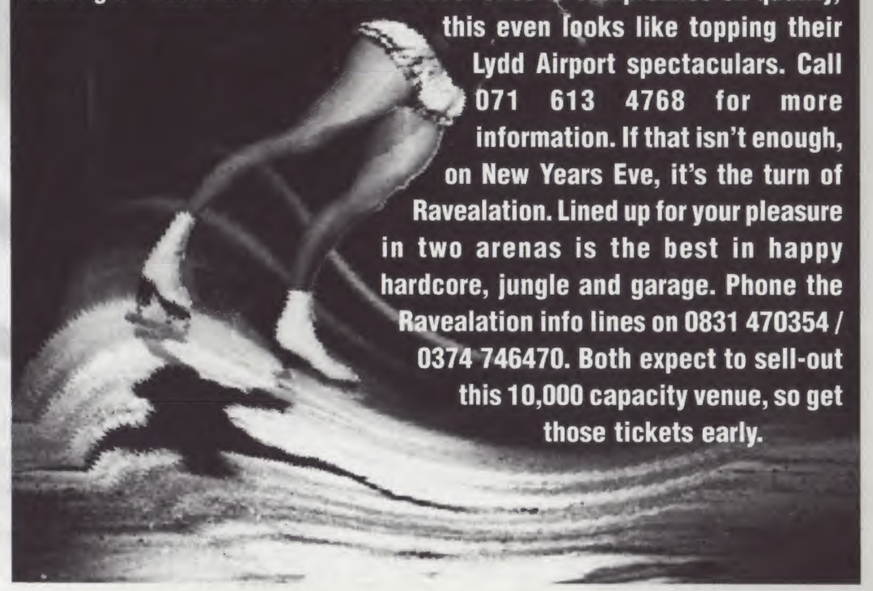
Welcome to issue one of Knowledge magazine! Hopefully you'll agree that we're filling a much needed gap in the market for the South West's club scene. We aim to bring you interesting features and information and be different. Next issue will be bigger and better, covering not just the jungle scene, so willing writers, artists and photographers should contact the editor. Also! Anyone wishing to express their views, opinions or comment about anything, please write to us at the address above. Anyone wanting to subscribe to Knowledge can do so for only £6 a year. Please send cheques & postal orders (NO CASH!) made payable to Knowledge Magazine with your name and address to the above address. Beginning next issue is a regular feature called Reflections, written by Roni Size, but he needs to ask some questions first. What do YOU think?

"Reflections is a message for artists, DJs, promoters and party-people to reflect their views on the scene and look at where we are going. Are we on the same train? Where are the guidelines for those who have just come into the scene. Professional or pleasure - love or money. This we have to define or do we? One thing I do know is that we have to communicate effectively. i close by using Knowledge as a prime example of effective communication. The coming together of groups to form one. Now let's set an example."

NEWS NEWS NEWS

Cooshti, the street and clubwear specialists, formerly of Bristol's Colston Street are back after a short break. Now open in less compact premises above Red or Dead, 75 Park Street. Once again supplying top notch club and streetwear including labels like Boxfresh, Custard Shop, Mossimo, Kangol, Frogquest, Ben Sherman, Babe and lots more. There's new stock in every week and now open alongside is Fat Rat Records, making 75 Park Street a one-stop-shop for all the best in footwear, fashion and music. Near neighbours, Federation have expanded their empire with a new shop in Cardiff's High Street stocking unisex clubwear, record bags and funky accessories.

It's like the buses innit? You wait all year for one then two come at once. Still with me? No? Good! Look out for the two biggest ever all-night buses, er, parties this festive season at the Wembley Conference & Exhibition Centre. On Saturday December 17th, World Dance take over three halls, with styles ranging from upfront jungle and house to a nostalgic "summer of '89" arena. Never ones to compromise on quality, this even looks like topping their Lydd Airport spectaculars. Call 071 613 4768 for more information. If that isn't enough, on New Years Eve, it's the turn of Ravealation. Lined up for your pleasure in two arenas is the best in happy hardcore, jungle and garage. Phone the Ravealation info lines on 0831 470354 / 0374 746470. Both expect to sell-out this 10,000 capacity venue, so get those tickets early.



DONOVAN 'BAD BOY' SMITH

How many club DJs can claim to have started out in 1977 and still be at the cutting edge of their profession? Not many, but one who can only lives up the road in Gloucester - Donovan "Bad Boy" Smith. His career sounds like a history of UK underground dance music (soul, reggae, hip-hop, house, garage, hardcore he's played them all at one time or another) but it is with jungle he has made his name.

PHOTO: RACHEL PATEY

Donovan's conversion to something resembling the current scene was in the mid-eighties when he met the now legendary Bristol collective the Wild Bunch (who at the time comprised of Massive Attack member Daddy G and Soul II Soul & Bjork producer Nellee Hooper. "As soon as I met the Wild Bunch and saw them scratching, that just freaked me out!", says Donovan. "And when their MCs came along! That was the first time I'd seen a DJ with an MC with him. Before it was just the DJ talking over the mic introducing the records and I thought "yes, I want some of that!""

The other major influence was hearing DJs like Jack Frost, Brian G and Carl Cox playing old school rave and hardcore at the Brunel Rooms in Swindon playing "ruff reggae and soul" at the beginning of the nineties. "They used to mix in the odd track with reggae into it and I saw the response and thought "I want some of that as well!", explains Donovan. Some might see this as opportunism, but nobody could survive jumping on the latest bandwagon this long without a genuine love of all music and to this day he still listens and DJs other music.

He describes his style as drum & bass / strings, stating Roni Size, LTJ Bukem and Goldie as influences, but quickly adds that it also depends the kind of crowds he is in front of. Donovan is possibly one of the most under-rated DJs around. although he has a reasonably "big" name, it would definitely be bigger if he came from London or had moved there. This, however, is out of the question. "No disrespect to London, but I'm happy where I am. I've always moaned about Gloucester not having a scene, but there is a good scene growing thirty miles down the road in Bristol."

Although he has made tracks for Basement Records during the last couple of years, it is only recently that he feels he has achieved what he really wants. " The first stuff I did was happy hardcore, because that was the Basement sound and what I was hearing. I always wanted to do a drum and bass track but this is the first time I've managed to make one with some originality." Untitled as yet, expect it to be released on Basement in February.

Like so many other DJs, it is in this area where he sees his future and therefore wants to spend more time in the studio, whether recording, re-mixing or producing: "I want to concentrate more on making music, which I've always wanted to do, but I've only just started to get access to it. Studios are very rare in Gloucester and you've got to travel a long way."

What else is there left for him to do in 1995? If you live in or around the London area, listen up for a Donovan Smith show on the appropriately named Don FM. After a successful month's trial, it has been granted a licence and will be broadcasting from next February. There are loose plans for other radio shows in the south west and, away from jungle, an interesting idea for a show which is a "big aim" for the New Year which shows his versatility: "I'd love to do a nice midnight to 4am spot on any radio station playing some of my old soul tunes - a wind down session." Any takers should contact Knowledge magazine!

TOP TEN TUNES

1)	Roni Size & Krust	All the crew	(DUB)
2)	Skool of Hardknock's	Everybody	(GRAND LARCENY)
3)	Studio Pressure	Relic's	(CERT 18)
4)	Wayne Marshall	Wanna hear you moan	(DUB)
5)	Dillinger	Keep it warm	(DUB)
6)	Spatt's	Grasshopper	(DUB)
7)	Dillinger & Trinity	Gangster	(DUB)
8)	Roni Size	Warning	(PHILLY BLUNT)
9)	Aphrodite	Sub Groove	(TEST PRESS)
10)	Legendary Vol. 4	Virtual Heaven	(LEGEND PROMO)

If, for you, the sun shines not in the sky but from the nether regions of a promoter or club runner, then you too could be the fly-boy/girl of the nineties. Obviously wannabes pose a threat to the fragile moral fibre of the general public as they get on everyone's nerves and therefore encourage genocidal tendencies. A definite problem.

While not being the third requirement, from my observations it also seems to be an advantage if you are male (yes, it's one of those macho things, surprise bloody surprise.) So if you fit the bill and you've got what it takes to stand outside a venue till the early hours and freeze your bits off in all weather, for ages giving out bits of paper to people who aren't interested or too off their heads to care, then by all means become a fly-boy/girl. But hey, who am I to tell these people to get out of my face? (To Be Continued)

Look out for the thrilling conclusion of this article in the next issue of Knowledge.

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DJ HYPE ▪ DR S GACHET ▪ DOUGAL ▪ DJ VIBES
FOOD JUNKY ▪ SWANN-E ▪ JOEY G

MC'S - MAJIKA ▪ ROBBIE DEE ▪ JJ(SL2) - PA'S - DJ VIBES & DEMOLITION CRU

ARENA 2

GARAGE GROOVES

STEVE JACKSON ▪ GRAHAM GOLD ▪ PETE WARDMAN
DOMINIC NOIR ▪ MATT-MAURICE ▪ NORMSKI ▪ C SMOOTH
JASON B ▪ PETER DAVIS

See you at Wembley please arrive early to assist us in getting you all in by midnight.

Tickets for this event will sell out quickly, if you were one of the thousands who missed out last year, don't miss out again. Buy your tickets early. See flyer for further details regarding coaches to Wembley.

INFO LINES: 0831 470 354 / 0374 746 470
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For membership info please send SAE with details & 2 passport type photos to PO Box 3136, Leytonstone, London, E11 2NQ

A NEW BREED OF FLAGGER

John Nation takes a look into the seedy world of club promotion in the first part of a special Knowledge investigation and discovers a disturbing new phenomenon.

Leaving a venue these days is becoming a bit of a baggage hazard. You can hardly get one foot out of the door before being hit by an avalanche of cheap, tacky and tasteless pieces of multi-coloured paper in all shapes and sizes which are deposited, in a not-so-ecologically-sound manner, three steps later on the pavement. This phenomenon is definitely spreading and contributing to general urban decay. The perpetrators of this heinous crime? A new, strange breed of people known as fly-boys/girls.

I can still remember the good old days when these people were cool, but now it is different. To be a fly-boy or girl, the first requirement is to be really stupid. However, as they are in a position of power far and above what is right and proper for someone of such low intellectual stature, it really could prove quite dangerous. Who it knows where it will all end? These people could decide to move up from the bottom rung of the club scene's employment ladder and head towards being promoters of inevitably stupid nights...or do they?

This brings me neatly onto the next requirement if you want to go "flying" (the phrase used by these sad characters.) It really helps if you're a wannabe.

WORLD DANCE

"THE CHRISTMAS AND NEW YEAR PARTY"
SATURDAY 17TH DECEMBER 1994 - 9PM TILL 7AM
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BILLY NASTY • PAUL DALEY • ROY THE ROACH • DARREN EMERSON • DEAN THATCHER

ARENA 3*
PAUL 'TROUBLE' ANDERSON • EVIL EDDIE RICHARDS • TREVOR FUNG • PHANTASY • RICHIE FINGERS

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WEMBLEY
THE VENUE OF LEGENDS

RUFFNECK TING

Ruffneck Ting have been responsible for some of best parties in Bristol throughout '94, so it was fitting that their last event of the year at New Trinity on December 10 was the biggest too. Fifteen hundred people came through the doors in total, and the wise ones came early and stayed til the finish. Bristol's man-of-the-moment Roni Size got things rocking from the word go and by the time Grooverider came on (10.30pm) the floor was moving. There aren't enough superlatives in the dictionary to describe the sets played by Grooverider and Mickey Finn. Quite simply spot on! Jumpin' Jack Frost was next up supposedly but was nowhere to be seen! It's moments like these that give some promoters nightmares, but not when you can call on residents like Dazee to come forward and play a blinder. Suffice to say, when Frost did show he had crowd in the palm of his hand and kept the show at its peak. The only disappointment was that Randall cancelled at the last minute to go to Canada. Look out for him at the first Ruffneck Ting of '95 at Lakota on Friday January 13.

PHOTOS: MARK SIMMONS

REVIEWS

by DJ Dazee

? - Right Bullet (Kik Man)

With an intro of crisp beats, ricochet gunshots and stabs of "right bullet", it's a joy to mix. There's also an effective drop into booming bass, furious drums and hissing cymbals. Strange discordant strings come later. Definitely a hit on the dancefloor.

DJ Massive - Dancehall Massive EP

Of the three tracks featured, Runcome is my favourite. It's quite simple, with a "bworby" bassline and a dark low bass alternating underneath lively drums. A catchy ragga "Run come follow me" sample and trumpets gives it instant appeal.

The New Cru featuring General Pecos - Runcome (Labello Blanco)

They've been teasing us with this one for a while but at last it's no longer exclusive to dubplate and compilation. Fully released in February, Runcome is an absolute smasher. Bizzy B and Ruffkuts "Hardstep" mix is a treat for those who like it booming and hard. The original mix is still a personal favourite - that swinging rhythm does it for me every time!

Rude Bwoy Monty - Jungle Man / Out in Da Streets (Frontline)

Out in Da Streets is totally infectious, you'll be singing "sometimes I wanna give in..." everywhere. There's a lovely flicking effect to the drums, more contagious vocals and with it's sexy sub-bass, is irresistibly danceable.

Alladin - We Enter / So Good (remixes) (Aphrodite)

Powerful bass and rattling beats burst out of a big choral intro. We Enter is another dramatic piece of musicianship from master producers Aphrodite. It's guaranteed to keep a dancefloor rocking. So Good also has loads of energy with a funky bass , big drum rolls and crashing cymbals. Watch out for the remix of Boo Ya coming soon.

Smokey Joe - 4 Meg Sound Boy / Shining (remix) (Labello Blanco)

The remix of Shining sounds brilliantly produced with a beautiful, deep dub reggae feel to it. Sharp breakbeats answer each other over heavy bass while spacey sounds, harmonica and timestretched vocals wash in and out. Moving stuff. Sound Boy also oozes dub and with ruff beats & space invader sounds which drop into a wonderful reggae bassline.

Orca - ? (Lucky Spin)

Another tasty little number from those tasty Bristol boys. Lovely crisp beats with aquatic chimey noises lead to soulful "it's not enough..." vocals. There's a stunning "why" sample on the other side - beefed up a bit, I reckon this one could be LARGE!

ALBUMS

Jungle Massive 2 (Labello Blanco)

This is one of the best jungle compilations to date. A selection of big tunes covering the wide spectrum of what is termed "jungle". From Demolition Man to Nookie, 16 tracks in all (with 4 extra on Gachet's mix tape) by loads of top artists. It's good to see so many quality tunes representing jungle at a commercial level, but it's a shame some of the tracks haven't been released as singles yet.

Grooverider presents the Hardstep Selection (Kickin')

This album is doing it properly. Tunes that have been big on the dancefloors in '94 are given extended life and brought to a wider audience through Grooverider's selection. A diverse collection, there's less ragga than most compilations and lots of quality drum & bass. There's 16 tracks & artists include LTJ Bukem, Tom & Jerry and Diffinger. A pleasure to listen to.

Drum & Bass 3 (Breakdown)

I have to agree with them - "20 of jungle's ruffest rydims" - are packed onto this album. This is the one you have to hide when your mates come round. Loaded with fresh dancefloor stormers, some are maybe a bit too fresh (we're talking "exclusive dubplate mixes" again.) However, it is a five star album and will be cherished by anyone who acquires it.

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